

Med. Funk/Samba

Never Givin' Up

Al Jarreau
Tom Canning♩ = 102 D⁶ (Intro)

mf (pn.)

G/C F¹³

E^{mi}7 C D⁷ C E^{mi}/A F⁷/E^b D⁶ (str.) f (pn.)

G/C D^{#o}7 E^{mi}7 E^{mi}/D C^{MA}7 A^bMA⁷/B^b I'd been a -

A E^bMA⁷ G⁷ C^{mi}7 B^bmi⁷ E^b7 A^bMA⁷ mf - afraid that I had missed the chance of a life - time.

A^bmi⁷ B^bmi⁷ B^b7(b9) E^bMA⁷ G⁷ C^{mi}7 B^bmi⁷ E^b7 And by the way, I've tum - bled with ro - mance, girl, and I

A^bMA⁷ B^b/C C⁷ C^{bass} B^{bass} B^bbass won't cry, But now I'm

B A^{mi}7(b5) C^{mi}7 B^bmi⁷ E^b7 A^{mi}7(b5) C^{mi}7 B^bmi⁷ E^b7 Search-ing ev - 'ry star, (I go on) Search-ing near and far, (Ev - 'ry)

A_M1^{7(b5)} *A^b_MA⁷B^b/C* *C7(b9)* *D^b7(b5)B^b9_{SUS}* *A_M9 D7(b9)*

dawn) Till I find our one spir - it, fly - ing high, fly - ing high. I'll

C *G_MA⁷* *E_M1⁷* *C_MA⁷* *C_M1⁷ D_M1⁷*

f Nev - er give it up, nev - er gon - na give it up, e - ven when this life is o - ver,

G_MA⁷ *E_M1⁷* *C_MA⁷* *C_M1⁷ D_M1⁷*

Nev - er give it up, nev - er gon - na give it up, e - ven when this life is o - ver,

G_MA⁷ *E_M1⁷* *C_MA⁷* *C_M1⁷ D[#]07*

Nev - er give it up, nev - er gon - na give it up, e - ven when this life is o - ver,

E_M1 *G/D* *C[#]_M1^{7(b5)} D⁹_{SUS}* *E_M1 D[#]+* *G/D* *C[#]_M1^{7(b5)}*

I'll be con - tent in time, Hmmm, I'm gon - na be con - tent in time.

C_MA⁷ *A^b_MA⁷B^b7(b9)* *C[#]_M1^{7(b5)} D¹³_{SUS} D¹³(b9)*

(synth.) 2. And so to - day (time) I'll

(D.S. al Coda)

E_M1 *G/D* *C[#]_M1^{7(b5)}* *(pn.) D⁶*

I'll be con - tent, I'm gon - na be con - tent in time. *mf* V.S.

2ND Verse

I think I'll take the chance of a life time. And by the way, I'm falling for romance, girl, and I don't mind how much I cry
See I'm reaching for the sun (Angels sing). Love has just begun (Who would think) Two could turn to one.

Lyrics in parentheses are background vocals.

(Continued on next page)

G/C F13 E_{MI}7 C/D E_{MI}/A F/E^b C_{MI}9 E^b/F

7 (gtr., 8va b.)

I'll

D B^bMA⁷ (bass funkier) G_{MI}7 E^bMA⁷ E^bMI⁷ F_{MI}7

f Nev-er give it up, nev-er gon-na give it up, e-ven when this life ____ is o- ver, ____

B^bMA⁷ G_{MI}7 E^bMA⁷ E^bMI⁷ F_{MI}7

Nev-er give it up, nev-er gon-na give it up, e-ven when this life ____ is o- ver, ____

B^bMA⁷ G_{MI}7 E^bMA⁷ E^bMI⁷ F[#]07

Nev-er give it up, nev-er gon-na give it up, e-ven when this life ____ is o- ver, ____

1. G_{MI} B^b/F E_{MI}7(b5) F¹³_{sus} F¹³(b9) 2. G_{MI} B^b/F E_{MI}7(b5) A^b13_{sus} A^b13(b9)

I'll be con- tent ____ in time. ____ I'll I'll ____ be ____ con- tent, I'm gon-na be con- tent

E D^bMA⁷ B^bMI⁷ 1., 2. G^bMA⁷ G^bMI⁷ A^bMI⁷ 3. G^bMA⁷ G^bMI⁷ A^o7

Nev-er gon-na give it up, ____ (no, no, no, __ no, not I.) ____ (No, no, no __ no not I.) ____

B^bMI⁷ D^b/A^b G_{MI}7(b5) A^b13_{sus} A^b13(b9)

I'll be con- tent ____ in time. ____ Vamp & fade on **E**

(Intro)
Sample
bass
lines:

D⁶ G/C F13 E_{MI}7 etc. **A** E^bMA⁷ G7 etc.

C GMA⁷ E_{MI}7 CMA⁷ C_{MI}7 D_{MI}7 etc. **D** B^bMA⁷ G_{MI}7 E^bMA⁷ E^bMI⁷ F_{MI}7 etc.